CUSP

CURRICULUM WITH UNITY SCHOOLS PARTNERSHIP

BROOKLANDS
COMMUNITY PRIMARY SCHOOL

2022 - 2023

Year 1   2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading • Beegu • Where the Wild Things Are • The Storm Whale • The Owl and the Pussycat – Edward Lear • Aesop's Fables – The Boy Who Cried Wolf	• The Tale of Peter Rabbit • Look Up! • Here We Are • Chocolate Cake – Michael Rosen	• There's a Rangtan in my bedroom • And Tango Makes Three • The Lion Within • Aesop's Fables – The Hare and the Tortoise • The Proudest Blue
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) (3 weeks of sentence composition) <mark>15 days teaching slides</mark> coming soon on CUSP. • Poetry: pattern and rhyme • Setting descriptions • Instructional writing • Shape poems and calligrams • Stories with familiar settings	• Shape poems and calligrams • Informal letters • Recount from personal experience • Poetry on a theme • Instructional writing • Stories with a familiar setting	• Informal letters • Poetry on a theme • Setting descriptions • Poetry: pattern and rhyme • Recount from personal experience
Maths See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence
CUSP Science • Seasonal changes and daily weather • Introduce Plants – (trees) • Animals, including humans	• Everyday materials • Revisit 1: Animals, including humans	• Plants • Revisit 2: Plants, Animals including humans
CUSP Art and Design • Drawing • Painting	• Printmaking • Textiles	• 3D • Collage
Computing - Purple Mash • Online Safety & Exploring Purple Mash • Pictograms	• Animated Storybooks	• Coding
CUSP Design and Technology • Mechanisms • Structures	• Food and Nutrition • Understanding Materials	• Textiles • Food and Nutrition
CUSP Geography • Continents • Oceans • Countries of UK	• Capital cities of UK • Seas around UK • Revisit continents, oceans, countries of UK, capital cities	• Hot and cold places • Mapping and fieldwork
CUSP History • Changes within living memory (updated)	• The lives of significant people *(Mary Anning and David Attenborough)*	• More lives of significant people *(Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)*
CUSP Music - Tuned and untuned percussion **Singing** • Singing focus: Being together in music • Control the voice – nursery rhymes **Untuned percussion** • Untuned focus: Introducing rhythm and pulse • Representing sounds pictorially	**Singing** • Singing focus: Introducing pitch • Identify changes in sounds (high/low) **Untuned percussion** • Untuned focus: Introducing tempo and dynamic • Identify changes in sounds (fast/slow, loud/soft)	**Singing** • Singing focus: Exploring emotions through music • Responding to music **Untuned percussion** • Tuned focus: Introducing tempo and dynamic 2 • Control and describe tempo and dynamic
PE – PE Hub • Outdoor Adventurous Activity • Dance • Attack Defend Shoot • Gymnastics	• Send and Return • Dance • Hit Catch Run • Gymnastics	• Attack Defend Shoot • Squash • Run Jump Throw • Hit Catch Run
Jigsaw PSHE • Being Me In My World • Celebrating Difference	• Dreams and goals • Healthy Me	• Relationships • Changing Me
Discovery RE • Christianity – God / creation • Incarnation	• Christianity - Incarnation • Christianity - Salvation	• Judaism - Shabbat • Judaism - Rosh Hashanah and Yom Kippur

Year 2   2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading • Grandad's Island • Aesop's Fables - The Goose that laid the Golden Eggs • Mrs Noah's Pockets • Paddington • The Christmas Pine - Julia Donaldson	• The Quangle Wangle's Hat - Edward Lear • Coming to England • The Street Beneath My Feet • Rhythm of the Rain • Little People Big Dreams	• Great Women Who Changed the World • Aesop's Fables – The Sun and The Wind • Fantastic Mr Fox
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Character descriptions – CUSP link – Animals and living things • Simple retelling of a narrative • Poems developing vocabulary • Stories from other cultures • Formal invitations	• Poetry on a theme (humorous). • Recount from personal experience • Formal invitations • Stories from other cultures • Non-chronological reports	• Character description – builds on CUSP Animals, including humans • Non-chronological reports – builds on CUSP Significant people • Simple retelling of a narrative • Recount from personal experience – builds on CUSP Where we live • Poems developing vocabulary – builds on CUSP Stop motion animation • Poetry on a theme (humorous / poems about change)
Maths See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence
CUSP Science • Living things and their habitats • Animals, including humans	• Uses of everyday materials • Revisit Living things and their habitats / materials	• Plants • Revisit Living things and their habitats / Animals, including humans
CUSP Art and Design • Drawing • Painting	• Printmaking • Textiles and collage	• 3D • Creative Response
Computing - Purple Mash • Coding • Online Safety	• Questioning • Effective Searches	• Creating Pictures • Making Music
CUSP Design and Technology • Textiles • Food and Nutrition	• Mechanimsms • Understanding Materials	• Food and Nutrition • Structures
CUSP Geography • Human and Physical features • Compare a small part of the UK to a non-European location – London and Nairobi	• Compare a small part of the UK to a non-European location – London and Nairobi • Fieldwork and map skills	• Fieldwork and map skills • Compare a different non-European location to our locality - Amazon Rainforest
CUSP History • Events beyond living memory	• Significant historical events, people, places in our locality	• Significant historical events, people, places in our locality • Revisit – Events beyond living memory
CUSP Music - Tuned and untuned percussion Untuned percussion • Untuned focus: Experimenting with sounds 2 • Representing sounds pictorially Singing • Singing focus: Being together in music 2 • Control the voice – sing as a choir	Untuned percussion • Untuned focus: Introducing rhythm and pulse 2 • Compose short patterns Singing • Singing focus: Introducing pitch 2 • Control and describe pitch	Untuned percussion • Tuned focus: Introducing tempo and dynamic 2 • Control and describe tempo and dynamic Singing • Singing focus: Exploring emotions through music 2 • Choose sounds to create an effect
PE – PE Hub • Outdoor Adventurous Activity • Dance • Attack Defend Shoot • Gymnastics	• Send and Return • Dance • Hit Catch Run • Gymnastics	• Attack Defend Shoot • Squash • Run Jump Throw • Hit Catch Run
Jigsaw PSHE • Being Me In My World • Celebrating Difference	• Dreams and goals • Healthy Me	• Relationships • Changing Me
Discovery RE • Christianity - What did Jesus teach? • Christianity - Christmas - Jesus as gift from God	• Judaism – Passover • Islam – Prayer at home • Christianity – Easter and the Resurrection	• Judaism – The Covenant / Rites of Passage and good works • Islam – Community and belonging / Hajj

Year 3   2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading • Greta and the Giants • Pebble in my Pocket • Leon and the Place Between • 'Twas the Night before Christmas Anon	• Sam Wu is Not Afraid of the Dark • Operation Gadgetman • My Shadow Robert Louis Stephenson	• Dancing Bear • The Magician's Nephew
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Poetry on a theme (emotions) builds on CUSP E-safety • Non-chronological reports builds on CUSP Rocks and fossils • First person narrative descriptions – builds on CUSP Art drawing and observation • Dialogue through narrative (historical stories) builds on CUSP The Iron Age. • Formal letters to complain • Performance poetry (including poetry from other cultures	• Non-chronological reports – builds on CUSP UK study • Third person narrative (animal stories) • Performance poetry (including poetry from other cultures) • Advanced instructional writing • First person narrative descriptions – builds on CUSP UK study	• Dialogue through narrative (historical stories) – builds on CUSP Roman study • Poetry on a theme • Formal letters to complain – builds on CUSP Healthy diets • Third person narrative (animal stories). • Advanced instructional writing – builds on CUSP materials, tye-dye, weave and sew
Maths See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence
CUSP Science • Rocks • Animals, including humans • Revisit Rocks	• Forces and magnets • Light	• Plants
CUSP Art and Design • Drawing and painting • Printmaking	• Textiles and collage • 3D	• Painting • Creative Response
Computing - Purple Mash • Coding • Online Safety	• Touch Typing • Email	• Branching Databases • Simulations
CUSP Design and Technology • Textiles • Food and Nutrition	• Mechanisms • Food and Nutrition	• Systems • Structures
CUSP Geography • Fieldwork – human and physical features	• UK Study	• Revisit human and physical features • OS maps and scale
CUSP History • Stone Age – Iron Age	• Stone Age – Iron Age • Rome and the impact on Britain	• Rome and the impact on Britain
CUSP Music - mastering the glockenspiel **Singing** • Singing focus: Introducing texture • Sing parts in an ensemble (e.g. rounds) **Untuned percussion** • Untuned focus: Mastering rhythm • Recognise beats in a bar (time signatures/metre)	**Singing** • Singing focus: The history of singing • Singing for togetherness e.g. folk songs, war chants, hymns **Glockenspiel** • Tuned focus: Musical notation • Introduce the staff	**Glockenspiel** • Tuned focus: Composition • Compose in pairs **Range of instruments studied** • Performance focus: Introducing timbre • Perform as an ensemble (range of instruments)
CUSP French • Greetings and the classroom • Colours, emotions and numbers (0-10)	• Introductions and questions • Working together (Following instructions)	• Playing together (Asking to play) • Eating together
PE – PE Hub • Outdoor Adventurous Activity • Dance • Hockey • Gymnastics	• Football • Squash • Basketball • Dance	• Rounders • Gymnastics • Athletics • Badminton
Jigsaw PSHE • Being Me In My World • Celebrating Difference	• Dreams and goals • Healthy Me	• Relationships • Changing Me
Discovery RE • Hinduism – Divali • Sikhism - The Amrit Ceremony and the Khalsa • Christianity - Christmas	• Christianity – The miracles of Jesus • Christianity - Forgiveness	• Hinduism - Hindu Beliefs / Pilgrimage to the River Ganges • Sikhism - Sharing and Community / Prayer and Worship

Year 4   2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023

CUSP Reading
• The Queen's Nose
• The Boy at the back of the class
• The Raven – Edgar Allen Poe
	• Young, Gifted and Black
	  Caged Bird - Maya Angelou
	• Wind in the Willows
	  The Walrus and the Carpenter – Lewis Carroll
		• Varjak Paw
		• The girl who stole an elephant
		  The Jabberwocky – Lewis Carroll

CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Third person adventure stories – builds on CUSP habitats • Newspaper reports – builds on CUSP Anglo-Saxons and Viking struggle for England • First person diary entries (imaginative) – builds on CUSP Vikings • Poems which explore form • Persuasive writing (adverts) • Stories from other cultures – builds on CUSP world locations	• Poems which explore form • Explanatory texts – builds on CUSP human digestion • Critical analysis of narrative poetry • Stories from other cultures – builds on CUSP World countries. • Persuasive writing – builds on CUSP electrical systems (move to summer term Block B)	• Newspaper reports – builds on CUSP Ancient Egyptians • First person diary entries (imaginative) – builds on CUSP Archaeologists and Tutankhamun • Explanatory texts – builds on CUSP states of matter (will be updated) • Critical analysis of narrative poetry. • Third person adventure stories
Maths See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence
CUSP Science • Living things and their habitats • States of matter	• Animals, including humans	• Electricity • Sound
CUSP Art and Design • Drawing • Painting	• Printmaking and textiles • 3D and collage	• Painting • Creative Response
Computing - Purple Mash • Coding • Online Safety	• Spreadsheets • Writing For Different Audiences	• Animation • Effective Search • Hardware Investigators
CUSP Design and Technology • Food and Nutrition • Mechanisms	• Textiles • Structures	• Electrical systems • Food and Nutrition
CUSP Geography • Rivers • Latitude and longitude	• Latitude and longitude • Water cycle	• Rivers revisited • Map skills – environmental regions
CUSP History • Britain's settlement by Anglo-Saxons and Scots	• Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor • Ancient civilisation - Egypt	• Ancient civilisation - Egypt
CUSP Music - mastering the glockenspiel Untuned percussion • Untuned focus: Mastering rhythm 2 • Follow beats in a bar (time signatures/metre) Singing • Singing focus: Introducing texture 2 • Sing parts in an ensemble (harmony)	Glockenspiel • Tuned focus: Musical notation 2 • Revisit the staff Singing • Singing focus: The history of singing 2 • Singing for entertainment e.g. opera, theatrical, modernism	Glockenspiel • Performance focus: Composition 2 • Perform including an element of composition Range of instruments studied • Tuned focus: Introducing timbre 2 • Identify and describe how sounds are combined
CUSP French • The calendar (Days, months, date) • Colours, emotions and numbers 0-20	• Items from daily life (Clothes) • Learning together (Subjects and school)	• The natural world (Animals and plants) • Celebration (Bastille Day)
PE – PE Hub • Outdoor Adventurous Activity • Dance • Football • Gymnastics	• Netball • Squash • Handball • Dance	• Cricket • Gymnastics • Athletics • Badminton
Jigsaw PSHE • Being Me In My World • Celebrating Difference	• Dreams and goals • Healthy Me	• Relationships • Changing Me
Discovery RE • Judaism – Belief and practice • Buddhism – Buddha's teachings • Christianity - Christmas	• Judaism - Passover • Buddhism – The 8-fold-path • Christianity - Easter	• Judaism - Rites of Passage and good works • Buddhism – The 8-fold-path • Christianity – Prayer and Worship

Year 5   2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading • Shackleton's Journey • Secrets of a Sun King If – Rudyard Kipling	• A midsummer night's dream • I am not a label • The Boy in the Tower Daffodils – William Wordsworth	• The Explorer • Five Children and It
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Balanced argument – builds on CUSP Disturbance of a natural habitat • Third person stories set in another culture • Poems that use word play – builds on CUSP Vocabulary in languages • Formal letters of application • Dialogue in narrative (first person myths and legends) – builds on CUSP Greeks and Maya	• Third person stories set in another culture – builds on CUSP location study • Poems which explore form. • Playscripts (Shakespeare retelling) • Formal letters of application – builds on CUSP design for a purpose • Poems that use word play • Biography – builds on CUSP Earth and space	• Balanced argument – builds on properties of materials • Poems which explore form – CUSP music lyrics • Playscripts • Dialogue in narrative (first person myths and legends) – builds on CUSP Ancient Greeks and Maya • Biography – builds on CUSP famous modern scientists
Maths See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence
CUSP Science • Properties and changes of materials • Animals, including humans	• Forces (Gravity and Galileo) • Earth in space	• Living things and their habitats • Forces continued
CUSP Art and Design • Drawing and painting • Printmaking	• Textiles and collage • 3D	• Painting • Creative Response
Computing - Purple Mash • Coding • Online safety	• Spreadsheets • Databases	• Game Creator • 3D Modelling
CUSP Design and Technology • Food and Nutrition • Systems	• Textiles • Food & Nutrition	• Structures • Mechanisms
CUSP Geography • World countries – biomes and environmental regions	• 4 and 6 figure grid references	• Revisit world countries – biomes and environmental regions • OS maps and fieldwork
CUSP History • Ancient Greeks	• Ancient Greeks • Comparison study – Maya and Anglo-Saxons.	• Comparison study – Maya and Anglo-Saxons.
CUSP Music – mastering the keyboard **Untuned percussion** • Untuned focus: Musical stories • One piece, different performers **Singing** • Singing focus: Introducing structure • Identify parts of a song	**Keyboard** • Tuned focus: Musical notation 3 • Follow musical notation **Singing** • Singing focus: Music technology • Alter pitch and dynamic to create effects	**Range of instruments studied** • Performance focus: Composition 3 • Perform including an element of composition **Keyboard** • Tuned focus: Improvisation • Improvise using repeated patterns
CUSP French • Local places (Amenities) • Emotions and numbers 0- 100	• Friends and family • Working together	• Playing together (Sports and hobbies) • Eating together (Preparing a meal)
PE – PE Hub • Outdoor Adventurous Activity • Squash • Hockey • Dance	• Basketball • Gymnastics • Tennis • Dance	• Rounders • Gymnastics • Athletics • Swimming
Jigsaw PSHE • Being Me In My World • Celebrating Difference	• Dreams and goals • Healthy Me	• Relationships • Changing Me
Discovery RE • Hinduism – Prayer and Worship • Sikhism - Belief into action • Christianity - Christmas	• Sikhism - Beliefs and moral values • Hinduism - Hindu Beliefs • Christianity - Salvation	• Hinduism - Beliefs and moral values • Sikhism - Prayer and Worship • Christianity - Beliefs and Practices

Year 6   2022 – 2023 curriculum sequence on a page

Autumn 2022	Spring 2023	Summer 2023
CUSP Reading • Roof toppers The Listeners – Walter de la Mare • Skellig A Carol from Flanders – Frederick Niven	• Pig Heart Boy • How to Live Forever • All Aboard the Empire Windrush • The Island	• Intro to Dickens – Oliver Twist • Dare to be You (KS2 – KS3 transition) • Shakespeare's Sonnets: – Sonnet 27
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) • Autobiography – builds on CUSP famous naturalists • First person stories with a moral. • Poems that create images and explore vocabulary (War poetry) – Remembrance • Discursive writing and speeches – builds on CUSP Study of Europe • Explanatory text – builds on CUSP phenomena of light • Shakespeare (Sonnets).	• Explanatory texts – builds on CUSP Circulatory system • Autobiography – builds on CUSP sporting heroes • Extended third person narrative (adventure stories) – builds on CUSP Disaster stories • Newspaper report – builds on CUSP natural disasters / Bletchley Park Computing. • First person stories with a moral	• Extended third person narrative (adventure stories) • Newspaper report – builds on CUSP conflict and peace • Poems that create images and explore vocabulary – builds on CUSP conflict and peace • Discursive writing and speeches. • Shakespeare (Sonnets)
Maths See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence	See adapted White Rose Long Term Sequence
CUSP Science • Living things and their habitats • Light	• Animals, including humans • Animals, including humans (water transport)	• Electricity • Evolution and inheritance
CUSP Art and Design • Drawing • Painting and collage	• Printmaking and textiles • 3D	• Painting • Creative Response
Computing - Purple Mash • Coding • Online Safety	• Spreadsheets • Blogging	• Text Adventures • Networks
CUSP Design and Technology • Food and Nutrition • Mechanisms	• Food and Nutrition • Structures	• Electrical systems • Textiles
CUSP Geography • Comparison study – UK, Europe and North or South America	• Physical processes: Earthquakes, mountains and volcanoes	• Settlements • Maps and orienteering

CUSP History
• Beyond 1066
   o 5 significant monarchs, or
   o Local History Study - how did conflict change our locality in World War 2?
	• Windrush generation	• The Battle of Britain, or 5
		• significant monarchs

CUSP Music - mastering the keyboard **Singing** • Singing focus: Musical stories 2 • Cultural and social - lyrics **Untuned percussion** • Untuned focus: Music technology 2 • Alter tempo and rhythm to create effects	**Singing** • Singing focus: Introducing structure 2 • Block C - Identify cyclic patterns inc. verse/chorus, coda **Keyboard** • Block D - Tuned focus: Musical notation 4 • Block D - Create simple notation	**Keyboard** • Block E- Tuned focus: Composition 4 • Block E - Improvise using melodic phrases **Range of instruments studied** • Block F - Performance focus: Improvisation 2 • Block F - Perform including an element of improvisation
CUSP French • Where I live (Homes) • Emotions and numbers – beyond 100	• Items from daily life (Money and personal effects) • Learning together	• The natural world (The environment) • Visiting France (Directions and transport)
PE – PE Hub • Outdoor Adventurous Activity • Squash • Tag Rugby • Dance	• Netball • Gymnastics • Tennis • Dance	• Cricket • Gymnastics • Athletics • Swimming
Jigsaw PSHE • Being Me In My World • Celebrating Difference	• Dreams and goals • Healthy Me	• Relationships • Changing Me
Discovery RE • Islam - Beliefs and Practices • Christianity - Christmas	• Christianity – Beliefs and meaning • Christianity - Easter	• Islam - Beliefs and moral values